THIRTY - EIGHTH MAY SHOW — 1956 — THE CLEVELAND MUSEUM OF ART

An entry implies the reading of this circular and observance of the rules set forth.

CALENDAR

Entry Blanks received through April 3.
Works submitted April 7 to 14, 9 A.M. to 5 P.M., except Sunday.
Exhibition opens May 2, 9 A.M.
Exhibition closes June 10, 6 P.M.
Preview for Members and Entrants: May 1, 8 to 11 P.M.
Patron's Preview May 1, 2:30 to 5 P.M.

For information and advice call Mrs. Raffaeli, GArfield 1-7340.

Registration Fee **$2.00.**

JURY OF SELECTION

STEPHAN HIRSCH, *Chairman*, Division of Art, Bard College, Annandale-on-Hudson, New York.

GEORGE D. CULLER, *Director of Museum Education* Art Institute of Chicago, Chicago, Illinois.

EUGENE KINGMAN, *Director* Joslyn Art Museum, Omaha, Nebraska.

All entries submitted are subject to decision of Jury, which is final.

Decision of the Jury will be announced by mail not later than April 30.

CERTIFICATES OF MERIT

The Jury will award Certificates of Merit for Special, First, Second, Third, and Honorable Mention Awards.

No entrant will be eligible for a Special Award or First Prize two years in succession.

WORK ELIGIBLE: Work entered must be by artists who now live in Greater Cleveland (Cuyahoga County), or artists who were born in Greater Cleveland.

Work shall have been finished since April 1, 1955 and must be the original design and production of exhibitor or specified associates.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but specific notation must be made on Entry Blank of name of individual craftsman or craftsmen. Credit should be given to workshop or school when firing and glazing of ceramics are not done by artist.

Emeritus teachers of The Cleveland Institute of Art may submit one work each not subject to Jury action.

ENTRY BLANKS AND TAGS

Entry blanks and tags may be obtained at Museum and at:

Art Colony, 11502 Euclid Avenue.
The Bonfoey Co., 2082 E. Fourth Street.
The Cleveland Institute of Art, 11441 Juniper Drive
Burrows Bros., 419 Euclid Avenue, 1701 Euclid Avenue, 10030 Euclid Avenue, 14825 Detroit Avenue, 2159 Lee Road, 16712 Kinsman Road, 16610 Lorain Avenue, 684 East 185th Street.
Ruth Coulter Galleries, 10660 Carnegie Avenue.
The Dodd Co., 1025 Huron Road.
Eastman Kodak Stores, Inc., 1015 Euclid Avenue.
B. K. Elliott Company, 634 Huron Road.
Guenther Art Galleries, 2336 Euclid Avenue.
Halle Bros. Co., Picture Dept., Huron-Prospect Store.
Higbee Company, Photograph Dept., Prospect St. Level.
The Korner and Wood Co., 1512 Euclid Avenue.
May Company, Picture Department, 6th Floor.
Ohio Art Materials Co., 2174 East Ninth Street.
Prentke Laboratories, 10107 Euclid Avenue.
Shaker Book Shop, Inc., 13127 Shaker Square.

DELIVERY AND RETURN OF OBJECTS: All objects must be delivered at Service Entrance (west door) of Museum between 9 A.M. and 5 P.M. from April 7 to 14, inclusive, except Sunday.

Cost of unpacking shipments from out of town will be borne by Museum, but artists will be billed with labor costs of repacking for return shipment. Entries should be sent prepaid, will be returned collect.

Work not accepted must be removed from Museum between 9 A.M. and 4:45 P.M. from May 4 to 19, inclusive, except Sundays.

Works exhibited and not sold during exhibition must be called for at Museum between 9 A.M. and 4:45 P. M. from June 15 to 30, inclusive, except Sundays.

It is understood that the Museum will have the right to dispose of any entry not called for before March 31, 1957.

GENERAL: No accepted work can be withdrawn before close of exhibition.

The Museum is not responsible for loss or damage to works submitted, although the same care will be used as in handling its own collections.

Permission to photograph accepted works for publicity purposes shall be understood unless specifically denied.

Price of objects entered for sale must not be higher than that asked at artist's studio or elsewhere, and exhibitor agrees not to reduce price for 6 months after close of exhibition.

A commission of 10% will be charged on *all sales* effected during exhibition, whether made by Museum or artist. No work shall be withdrawn from sale except on payment of 10% commission.

DIRECTIONS FOR PLACING TAGS: Paintings, Prints, etc., turn back of picture toward you, then fasten tag in upper left corner. Do not use thumb tacks. Fasten securely to other objects. Tag with name of artist and title of work must be attached to each object (students use yellow tags); stands, bases or other accessories to be noted on tag.

CLASSIFICATION: Each object must be entered under a class listed on back of Entry Blank. No more than a total of 10 works, and no more than 5 in each class, can be entered by artist except in case of CERAMIC SCULPTURE, ENAMELS, GLASS, JEWELRY, METAL WORK, POTTERY AND SILVERWARE. In these 7 classes entrant may enter a total of 20 pieces, but no more than 10 in any one class. (Sets up to 5 pieces count as 2 entries.) However, if entrant enters only 10 in foregoing classes, he will be permitted 5 additional entries in other classes such as Paintings, Prints, Photographs. etc.

Entrant must indicate on Entry Blank the number in edition and number for sale. **Entrant must not indicate an edition unless he can deliver duplicates within two weeks after order is placed.**

Ceramic Sculpture must be finished product—models cannot be entered.

GRAPHIC ARTS, ILLUSTRATION, SCULPTURE, PRINTING ON FABRIC, BATIK AND OTHER DYEING, PRINTING: Entrant must indicate on Entry Blank number in edition, number for sale. Illustrations, Prints, Drawings. Printing may be unframed, but mounted 14¼ x 19¼ or 22 x 28 inches.

PHOTOGRAPHY: Prints must have been made by entrant or in his studio under his direction since April 1, 1955.

Photographs must be unframed, but mounted 16 x 20 inches. Mounts must be light in color. Photographs 16 x 20 may also be entered.

No hand work other than spotting, may appear on the print, except where it is a part of the accepted technique of the process. Hand-colored prints will not be admitted.

STUDENT'S WORK: A student is defined as: a person attending classes or receiving instruction or criticisms as enrolled student in any art class, any person receiving private lessons or whose work is being criticized for purpose of instruction. Work produced in classroom or under instruction is *ineligible.*

On each object students must use yellow tag only, certifying that work was *not* produced in classroom or under instruction ***Each* yellow tag must be signed by the Instructor and the grade must be indicated. (Freshman, Sophomore, etc.)**

Students of senior and junior classes of The Cleveland Institute of Art, The Cleveland School of Architecture, or equivalent grades in other non-commercial schools, are eligible for all awards. Students of sophomore and freshmen classes are eligible for Honorable Mention.

Work of High School Students is not eligible.

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 3 WILL NOT BE ACCEPTED

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956

THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist_____ *(Please print plainly)*

Telephone No._____ Address_____

ZONE NO.

Please Enclose Registration Fee of $2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

Please read instructions carefully before filling out Entry Blank.

CLASSIFICATION

1. Oil Painting: Landscape and Miscellaneous
2. *Oil Painting: Portrait
3. Oil Painting: Figure Composition
4. Oil Painting: Industrial
5. Oil Painting: Still Life
6. Mural & Decorative Painting: any medium
7. Pastel
8. Water Color (Including Tempera)

(1 to 8 Must be Framed)

9. Illustration: any medium
10. *Freehand Drawing: any medium
11. *Etchings and other intaglio processes
12. *Lithographs
13. *Serigraphs
14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.
15. *Sculpture in Metal or Stone, or models for
16. *Sculpture in Wood
17. *Medallions and modelling in low relief
18. Ceramic Sculpture
19. Pottery
20. Batik and other dyeing
21. Printing on Fabric
22. Glass
23. Weaving
24. Jewelry
25. Silverware other than Jewelry
26. Enameling on Metal
27. Metal work other than Silver and Iron
28. Wrought Iron
29. Furniture
30. Wood carving
31. Printing
32. Bookbinding
33. Miscellaneous Handicraft
34. Photography: Portrait and Figure (only of people or animals)
35. Photography: Landscape and Miscellaneous
36. Embroidery

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 only.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES